

# AN IMPROBABLE STORY OF LOVE

## T E C H N I C A L R I D E R

Duration of the piece: 70/80min

Stage minimum size: 8m x 6m x 4m (w x d x h)

Total darkness is required Black Backdrop and 2 wings minimum

this show requires the stairs to easily access from the stage to the stalls

space of the backstage minimum 2 mt

1 fog machine

Lighting requirements:

15 PCs - 1kW

1 profile spot 1000w

3 flood light or 4 par led

1 Spot-lights 500W (or more)

1 Follow Spot

stalls lighting controlled by DMX

or 2 extra flood lights pointed on the audience

1 DMX control connection on the stage for effect

one flybar (flood)

three flybars on the performing space

one flybar on the stalls (for frontal lighting)

Sound requirements:

Speakers (with enough power for a good quality of sound)

2 monitor on the stage

2 XLR connection on the stage connected to the mixer. (CONTROLE ZONE)

1 mic wireless

2 crown

Logistic requirements:

2 Sockets 220V on the backstage

The stage should be available six hours before the first show for setup (by the company) and one hour before the rest of the performances. .

The Company needs 2 hours after every performance for strike & loading

The theatre that do not have the exposed technical material can contact the company

(theatredegart@gmail.com) to assess an adaptation to the technical equipment.

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T E C H N I C A L   R I D E R -   P L A N   L I G H T

## Channel list DMX

- 1 - Front
  - 2 - Front Side light
  - 3 - Proscenio
  - 4 - Backlight
  - 5 - Puppets (Front + Backlight)
  - 6 - Gramophone (Front + Backlight)
  - 7 - Coat hanger stand
  - 8 - Profile
  - 9 - Side light
  - 10 - Red backlight
  - 11 - Red backlight
  - 12 - house light (DIMMER controlled)
  - 256 - effect chicken
  - 100 e 101 - FOG MACHINE
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