

CIRCUS LOL

L O T S O F L A U G H S

Duration of the piece: 70/80min

Stage minimum size: 8m x 6m x 6m (w x d x h)

Total darkness is required Black

this show requires the stairs to easily access from the stage to the stalls

1 fog machine

Lighting requirements:

9 PCs - 1kW

1 profile spot 1000w

4/8 par led 8 ch (the number depending on the stage size)

1 Spot-lights 500W (or more)

1 Follow Spot

2 Beam

1 Ribalta 1000w

2 DMX control connection on the stage for effect (one on the right + 1 on the left side)

2 DMX control connection on the stage for chapiteau lights

Sound requirements:

Speakers (with enough power for a good quality of sound)

2 monitor on the stage

2 XLR connection on the stage connected to the mixer. (CONTROLE ZONE)

Logistic requirements:

2 Sockets 220V on the backstage

The stage should be available six hours before the first show for setup (by the company) and one hour before the rest of the performances. .

The Company needs 2 hours after every performance for strike & loading

The theatre that do not have the exposed technical material can contact the company (theatredegart@gmail.com) to assess an adaptation to the technical equipment.

AN IMPROBABLE STORY OF LOVE

T E C H N I C A L R I D E R - P L A N L I G H T

Channel list DMX

- 1 - Front
 - 2 - Front Side light
 - 3 - Proscenio
 - 5 - Front central + Backlight
 - 6 - Profiler
 - 7 - Coat hanger stand
 - 8 - Profile
 - 12 - House light (DIMMER controlled)
 - 13-20 Front Par Led
 - 21-28 Back Par Led
 - 30-45 Beam
 - 100 e 101 - FOG MACHINE
 - 128 Confetti Effect
 - 256 - LOL
 - 257 - Lighting chains
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